



Music

Subject Action Plan 2024– 2025

Our School Values

“Achievement - Belief - Creativity - Determination - Enthusiasm”

As a school, we chose the values that we considered to be important to us personally, and to our learning. The school community finally decided on the above 5 values. These values now permeate every aspect of school life. Our aim is that if our 'Core Values' are entrenched in everything that we do, that Uplands children will leave the school academically able, resilient, and have the learning skills necessary to be successful in their next stage of education.

Key Priorities	Key actions	Who?	Budget	Aut	Spr	Sum	Impact / evaluation
1. Long-term memory							
Embedding and applying skills and knowledge from long-term memory (Ofsted Development Point)	Outline key prior knowledge across year groups. Continued and progressive use of musical language (specifically in reference to the Inter-related Dimensions of Music) during lessons. Focus on how this essential musical knowledge links to instruments/pieces/songs being learned.	RW		Ongoing			Children will apply previous knowledge to new learning.
	Revisiting teaching of key instruments in a spiral curriculum (especially Keyboards and Ukuleles) across ½ terms/years to build on previously learned skills.	RW		Ongoing			Children will be able to recall and remember key learning.
	Focus lesson starters on retrieval as per whole school expectations. Use of exit questions to reinforce current lesson's learning.	RW		Ongoing			
	Use key strategies learned from CPD/Inset regarding long-term memory.	RW		Ongoing			
Key Priorities	Key actions	Who?		Autumn	Spring	Summer	Impact / evaluation

2. Experiences/Parental Engagement							
Children and parents will explore new and exciting musical experiences in a range of contexts with a focus on live performance.	After-school clubs (Y6 Guitar & Singing Groups/Choir)	RW (+ voluntary staff)		Ongoing			
	Re-introduction of “Music Time” Singing Assemblies plus special events e.g. Harvest/Christmas/Big Spring Sing	RW		Ongoing			
	Support Year Groups/Classes with Assembly/End of year songs and performances.	RW		Ongoing			
	Performances (external) e.g. Dorothy Parkes Winter/Summer Fayres & Local Care Homes	RW		Ongoing			
	Performances (internal) e.g. End of Year Musical Extravaganza/Talent Show	RW		Ongoing		Sum 2	
	Parental Assemblies/Make Music Workshops – Parents experience children musical learning journey (Y3,4 & 5)	RW				Sum 1-2	
	Explore possibility of 3 rd Party Performances in school (Live Bands/Musical Workshop)	RW/JF	£500				
	School Choir visit to Music for Youth National Festival	RW	£100			Sum 1/2	
Key Priorities	Key actions	Who?		Autumn	Spring	Summer	Impact / evaluation

3. Music Curriculum Intent							
To ensure that Music curriculum has an intent and scheme of work that is progressive through school and in line with the National Curriculum	Progression documents and Knowledge Organisers are up to date and in line with the National Curriculum.	RW/JF		Aut			<p>Children will be enabled to become confident performers, composers and listeners.</p> <p>Children will appreciate a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>
	CPD for Music Subject Lead – SCOS meeting etc	RW/JF		Ongoing			
	Develop the children’s skills, knowledge and understanding of the instrument they are learning. Using opportunities in class to perform in both solo and ensemble contexts.	RW		Ongoing			
	Introduce children to a variety of genres of music from around the world and across generations (using examples from the Model Music Curriculum)	RW		Ongoing			
	Develop scheme of work to enhance their musical skills, using school musical resources to play tuned and untuned instruments, compose music and respond to music that they listen to.	RW/JF		Ongoing			
	Embed the use of ICT as a music making tool. Encourage a new generation of song-makers in an ever-changing digital world.	RW		Ongoing			